

# PROSPERO'S VEILS

# V

Event

Helsinki

8  
Sept.

20  
Sept.  
2014

free  
entrance

The workshops can only take a limited amount of participants. If you are interested, please reserve your space from: [outi.korhonen@minedu.fi](mailto:outi.korhonen@minedu.fi)

Programme changes are possible, please check the updated programme at: [www.cityghettos.com](http://www.cityghettos.com)

Project Communication:  
Weronika Chinowska  
[w.chinowska@strefawolnoslowa.pl](mailto:w.chinowska@strefawolnoslowa.pl)



**A**fter Paris, Warsaw and Bologna it is Helsinki's turn to receive *The City Ghettos of Today* travelling installation. From 8 to 20 September 2014, the project's international artistic team will lead a series of workshops with local participants to reconstruct the installation in view of Helsinki's local context of migration. These contents will dialogue with the audio-visual material from the project's European peer cities. Far from being a "completed" work of art, the installation is a travelling tool with which to explore these themes during a collective period of creation.

In Helsinki, limits between groups of people are not spatial as is the case in other partner cities. Our approach to the theme "ghetto" therefore focuses more specifically on knowledge, practices and skills that become marginalised when individuals emigrate from other countries to Finland. From this perspective, the Helsinki instalment of *The City Ghettos of Today* project proposes the following interpretation of "ghettos" and borders emanating therefrom. "Ghettoization", if it exists, is a process of searching for a group with whom it is possible to share knowledge, practices and values that are not recognized elsewhere in Finnish society. These invisible "ghettos" are thus also sources of unknown skills and hidden knowledge.

We will begin our residency by conducting dialogical interviews with representatives of different groups of migrants. Based on these interviews and the local team's preparatory work, audio-visual content will be developed in the workshops and will subsequently be incorporated into the installation structure which comprises differently sized tubes. The tube structure will also serve as the scenography for the performances that will be created in tandem with the installation.

Included in the programme is a seminar, hosted by the international research team, which will address the project's interlocking themes and will present the cases studies of the project's outcomes in participating European cities.

The Helsinki-based part of the project is organised by Arts Promotion Centre / Uusimaa, Cultural Centre Stoa, Ptarmigan ry, Pacunet ry, Helinä Rautavaara Ethnographic Museum, Citizen's Forum and Sivuvälo multilingual literature project, with support of the audience development of the National Theatre and Centre for Music and Technology, University of Arts.

## About the project *The City Ghettos of Today*

**A**t the heart of this project lies a desire to redefine and re-examine the concept "ghetto" in the context of today's closed migrant districts. Through artistic creation and sociological research, we aim to create a space in which to examine and discuss the multiple stories emanating from migrant "ghettos" of Europe. How do we talk about "ghettos" today? Is it possible – and even necessary – to redefine the word in a manner that more accurately reflects the diverse realities that constitute our contemporary urban landscapes? What role do "ghettos" play in constructing a European identity? What factors contribute to phenomena of "ghettoization" in contemporary Europe? What are the dynamics that contribute

to the implantation of migrant communities throughout Europe today and how do they connect to the collective memory of Europe's past?

*The City Ghettos of Today* entails a series of workshops open to local communities in different European cities – Warsaw, Paris, Bologna, Milan, Helsinki, Berlin and Antwerp. Run by artists and cultural actors, each workshop installment will conclude with an art installation and public debate on the project's themes in each of the cities listed above. This European collaboration will conclude in Warsaw in February 2015 with a large-scale installation-performance and debate that will bring together materials culled from each of the participating city workshops.

The project unites artists, cultural actors, academics and social workers in order to explore the broad themes of "ghetto" and "districts of migration" in participating European cities. *The City Ghettos of Today* reflects the interdisciplinary dimension of the Strefa WolnoSlowa foundation, which crosses academic and theoretical methodologies with practices of artistic and cultural creation. Through artistic reflection and intellectual research, this collaborative project seeks to unravel the complex and problematical theme of "migrant ghettos" in contemporary Europe, paying particular attention to various definitions and visions of ghettos within the contexts of Warsaw, Paris, Bologna, Milan, Helsinki, Berlin and Antwerp.



International Organizer:



Main Partner:



Local Organizers:



Local Partners:



International Partners:

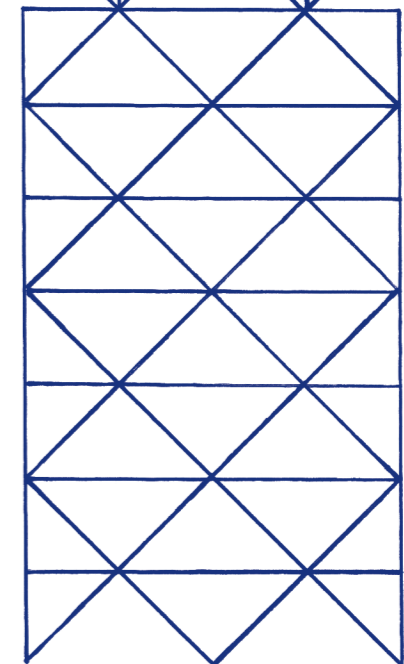
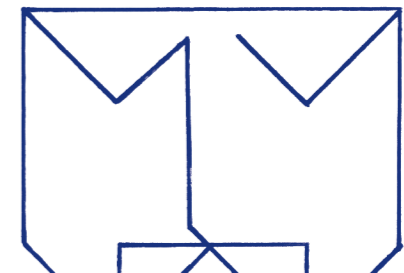
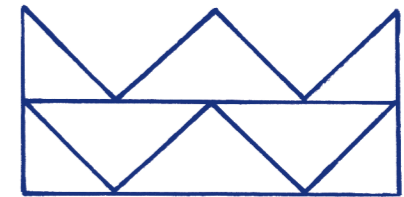


Media Partners:



The project *The City Ghettos of Today* has been funded with support of the European Commission. This communication reflects only the views of the author, and the Commission cannot be held responsible on the basis of its content.

# PROSPERO'S VEILS



THE CITY GHETTOS OF TODAY



HELSINKI

CITYGHETTOS.COM

*The City Ghettos of Today:*  
exploring the memory  
and the present-day  
reality of migrant  
communities in  
European cities



## Interdisciplinary artistic workshops "Creating Prosperos' veils"

when:

**8.-19 September**

**See exact schedule at:  
[www.cityghettos.com](http://www.cityghettos.com)**

where:

**Stoa**

**Turunlinnantie 1**

**Itäkeskus, Helsinki**

The parallel workshop contents will be modified according to the interests and skills of each participant. All the workshops will contribute to creating solid contributions to the installation and/or performances. The contents include:

- discussions and dialogues related to the theme
- drama exercises, acting and creative writing
- work with music and sound as elements of the installation space
- video shooting and creating video contents in experimental drama work
- performance planning and rehearsing, finishing with two public performances
- experiments with the technical possibilities of video screenings and sound projections
- scenography assistance
- documenting the project

The workshop process starts by interviewing representatives of different groups of migrants. Based on these interviews and the local team's preparatory work, audio-visual content will be developed in the workshops and will subsequently be incorporated into the installation structure that comprises differently sized plastic tubes. It will also serve as the scenography for performances that will be created with the installation.

### WORKSHOPS LED BY THE ARTISTIC TEAM OF THE PROJECT:

**Pietro Florida** (Cantieri Meticci, Bologna)  
**Alicja Borkowska** (Strefa WolnoSłowa, Warsaw)  
**Tomasz Gromadka** (Strefa WolnoSłowa, Warsaw)  
**Linda Fahssis** (Cie Check Points, Paris)  
**Luana Pavani** (Cantieri Meticci, Bologna)  
**Amine Lamraoui** (Cantieri Meticci, Bologna)  
**Alejandro Olarte** (University of Arts of Helsinki, Centre for Music and Technology)  
**Marek Pluciennik** (Ptarmigan, Helsinki)  
**Walter Fondo** (Pacunet ry)  
**Eveliina Heinonen** (National Theatre, audience development)  
**Elena Basteri** (Onelf Theater Company, Berlin)  
**Christian Wilhelm** (Onelf Theater Company, Berlin)



## Seminar "Global Pasts, Local Presents"

when:

**Tue 16 September 2014  
14:00-18:00**

where:

**Lavaklubi,**

**National Theatre**

(discussions continue  
at the restaurant of  
Cultural Centre Caisa)

### WITH THE PARTICIPATION OF:

**Pietro Florida**  
**Alicja Borkowska**  
**Aleksander Robotycki**  
**Rachel Shapiro**  
**Elena Basteri**  
**Maria Koskijoki**  
**Helena Oikarinen-Jabai**  
**Tomasz Gromadka**  
**Joanna Krawczyk**  
**Linda Fahssis**  
**Christian Wilhelm**  
**Greet Vissers**

### PROJECT'S HELSINKI-BASED ARTIST TEAM:

**Alejandro Olarte, Marek Pluciennik, Eveliina Heinonen, Walter Fondo, Roxana Crisólogo and Luis Raposo Da Cruz and Outi Korhonen**

### MAIN ORGANISERS:

**Arts Promotion Centre  
Uusimaa and Citizen's Forum**

### WITH SPECIAL PARTICIPATION OF

**Stuba Nikula  
Cultural Director of the City of Helsinki**

The seminar will present case studies of the *The City Ghettos of Today* project in the different European cities involved in the project: Paris, Warsaw, Bologna, Helsinki, Milan and Berlin. Researchers and artists from five countries will describe their local approach to addressing the concept of "ghettos". Among other subjects, participants will provide contextual information regarding the communities and partners with whom they have worked and will describe their preparatory work in view of the project's installation in their city, such as in workshops and interviews realised prior to the final local installation.

## Encounters:

**Tue 9 Sept.**

**17:30-18:30 / STOA**

**HELSENKI VIEWS FROM LATIN AMERICA**

**Roxana Crisólogo + Yesmith Sanchez**

Roxana Crisólogo, a poet born in Peru, coordinates the Sivuvolo project of multilingual writers in Finland.

Yesmith Sanchez, born in Mexico, has studied the integration of Lat.Am. self-initiated migrants.

**18:45-19:30 / STOA**

**Yousif Abu Al-Fawz**, a writer born in Iraq, has published several novels in Arabic located to Finland. Conversation based on fragments of text and Yousif's own story of life.

**Wed 10 Sept.**

**10:00-13:00 / HELINÄ RAUTAVAARAN MUSEO**

**SOMALI-FINNISH IDENTITIES 1**

Helinä Rautavaara Museum in Espoo hosts a meeting with a group of Somali women working with the intangible heritage of Finnish-Somalian Community in the ethnographic museum. Pre-inscription required.

**17:00-18:00 / STOA**

**SOMALI-FINNISH IDENTITIES 2**

Somalian literary traditions and their presence in the everyday life. Yusuf Mubarak et al.

**18-20:00 / STOA**

**FILM SCREENING: Yael Bartana's TRUE FINN**

IHME-festival's movie production treats different Finnish identities. The presentation is followed by a public discussion.

**Thu 11 Sept.**

**16:30-18:00 / STOA GALLERY**

**DOES AFRO-FINLAND EXIST?**

Organised by Walter Fondo, head of African Civil Society in Finland.

**Fri 12 Sept.**

**17:30-19:30 / STOA GALL**

**ABOUT BEING RUSSIAN IN FINLAND**

Polina Kopylova et al.



## "Prosperos' veils"

when:

**11-19 September 2014**

where:

**Stoa**

**Turunlinnantie 1**

**Itäkeskus, Helsinki**

**A WORK-IN-PROGRESS INSTALLATION CREATED BY THE CITY GHETTOS OF TODAY'S HELSINKI-BASED PARTICIPANTS LED BY THE INTERNATIONAL ARTISTIC TEAM:**

**Elena Basteri** – dance and theatre  
**Alicja Borkowska** – theatre  
**Linda Fahssis** – theatre  
**Walter Fondo** – theatre, storytelling  
**Tomasz Gromadka** – text  
**Eveliina Heinonen** – theatre  
**Alejandro Olarte** – sound and music  
**Marek Pluciennik** – video  
**Luana Pavani** – scenography  
**Amine Lamraoui** – scenography  
**Christian Wilhelm** – theater

### WITH SPECIAL PARTICIPATION OF:

**Roxana Crisólogo and Yousif Abu al Fawz** – poetry  
**Luis Raposo Da Cruz** – theatre

### ARTISTIC DIRECTOR:

**Pietro Florida**

## Installation performances:

**"Prosperos' veils 1"**

**Wed 17 Sept. 2014 18:00**

**Stoa**

**"Prosperos' veils 2"**

**Fri 19 Sept. 2014 17:00**

**Shopping Centre Forum**

**Central square, Mannerheimintie 20 A**

**Helsinki**

Prospero is the main figure in Shakespeare's *Tempest*, a play that has been used in all the project cities as a common frame to trigger the artistic process and compare the different realities through a piece of literature available in most of the languages of the participants.

Prospero, a defeated king, was exiled to a remote island together with her child. In the new environment he creates an isolated kingdom based on the wisdom acquired from the books he brought with him.

We talk about many Prosperos, who after arriving to Finland, start to rebuild their kingdoms with the knowledge, skills and practices they have brought with them. The different visions struggle with each other. Some of them are worth more than others.

How can art organize this knowledge? Can we, through arts, play and assemble in a different way what we know? Can these "islands" become contexts in which to experience different relationships with others and create something new in common?

These Prosperos, as well as the Prospero of the *Tempest* are pioneers, discoverers of something new. They can teach us new ways to exchange our innermost skills, practises and tales.