

UNDER SAIL

IX

Event

Antwerp

27
Jan.

8
Feb.
2015

free
entrance

The registration for the workshops and performance is strongly suggested.

More information and registration please contact:
kunstZ: 03 344 27 88
info@kunstz.be

www.cityghettos.com
kunstZ: www.kunstz.be
Albrecht Rodenbachstraat 21
2140 Borgerhout

Project Communication:
Weronika Chinowska
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Sponsor:



At the heart of this project lies a necessity to redefine and re-examine the concept 'ghetto' in the context of today's closed migrant districts. Through artistic creation and sociological research, we aim to create a space in which to examine and discuss the multiple stories emanating from migrant 'ghettos' of Europe. How do we talk about 'ghettos' today? Is it possible – and even necessary – to redefine the word in a manner that more accurately reflects the multiform realities that constitute our contemporary urban landscapes? What role do 'ghettos' play in constructing a European identity? What factors contribute to phenomena of 'ghettoization' in contemporary Europe? What are the dynamics that contribute to the implantation of migrant communities throughout Europe today and how do they connect to the collective memory of Europe's past?

The City Ghettos of Today entails a series of workshops open to local communities in different European cities – Warsaw, Paris, Bologna, Milan, Helsinki, Berlin and Antwerp. Run by artists and cultural actors, each workshop installment will conclude with an art installation and public debate on the project's themes in each of the cities listed above. This European collaboration will conclude in Warsaw in January 2015 with a large-scale installation-performance and debate that will bring together materials culled from each of the participating city workshops. The project unites artists, cultural actors, academics and social workers in order to explore the broad themes of 'ghetto' and 'districts of migration' in participating European cities. *The City Ghettos of Today* reflects the interdisciplinary dimension of the Strefa WolnoSłowa foundation, which crosses academic and theoretical methodologies with practices of artistic and cultural creation. Through artistic reflection and intellectual research, this collaborative project seeks to unravel the complex and problematical theme of 'migrant ghettos' in contemporary Europe, paying particular attention to various definitions and visions of ghettos within the contexts of Warsaw, Paris, Bologna, Helsinki, Milan, Berlin and Antwerp.

Antwerp is a city of 'super-diversity'. With new migrants arriving daily, many of the city's neighbourhoods have become 'welcome districts' for these groups. These areas have also attracted young Belgian families and cultural organisations, largely due to the affordability of local housing and the cosmopolitan appeal of such diverse urban neighbourhoods. Under Sail uses the stories and experiences of newcomers and inhabitants of these districts to examine the concept of ghettos. Are these areas 'ghettos of today' or are they something completely different?

About the project *The City Ghettos of Today*

At the heart of this project lies a desire to redefine and re-examine the concept 'ghetto' in the context of today's closed migrant districts. Through artistic creation and sociological research, we aim to create a space in which to examine and discuss the multiple stories emanating from migrant 'ghettos' of Europe. How do we talk about 'ghettos' today? Is it possible – and even necessary – to redefine the word in a manner that more accurately reflects the diverse realities that constitute our contemporary urban landscapes? What role do 'ghettos' play in constructing a European identity? What factors contribute to phenomena of 'ghettoization' in contemporary Europe? What are the dynamics that contribute to the implantation of migrant communities throughout Europe today and how do they connect to the collective memory of Europe's past?

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International Organizer:



Main Partner:



Local Organizers:



Media Partners:



Local Partners:



International Partners:



The project *The City Ghettos of Today* has been funded with support of the European Commission. This communication reflects only the views of the author, and the Commission cannot be held responsible on the basis of its content.

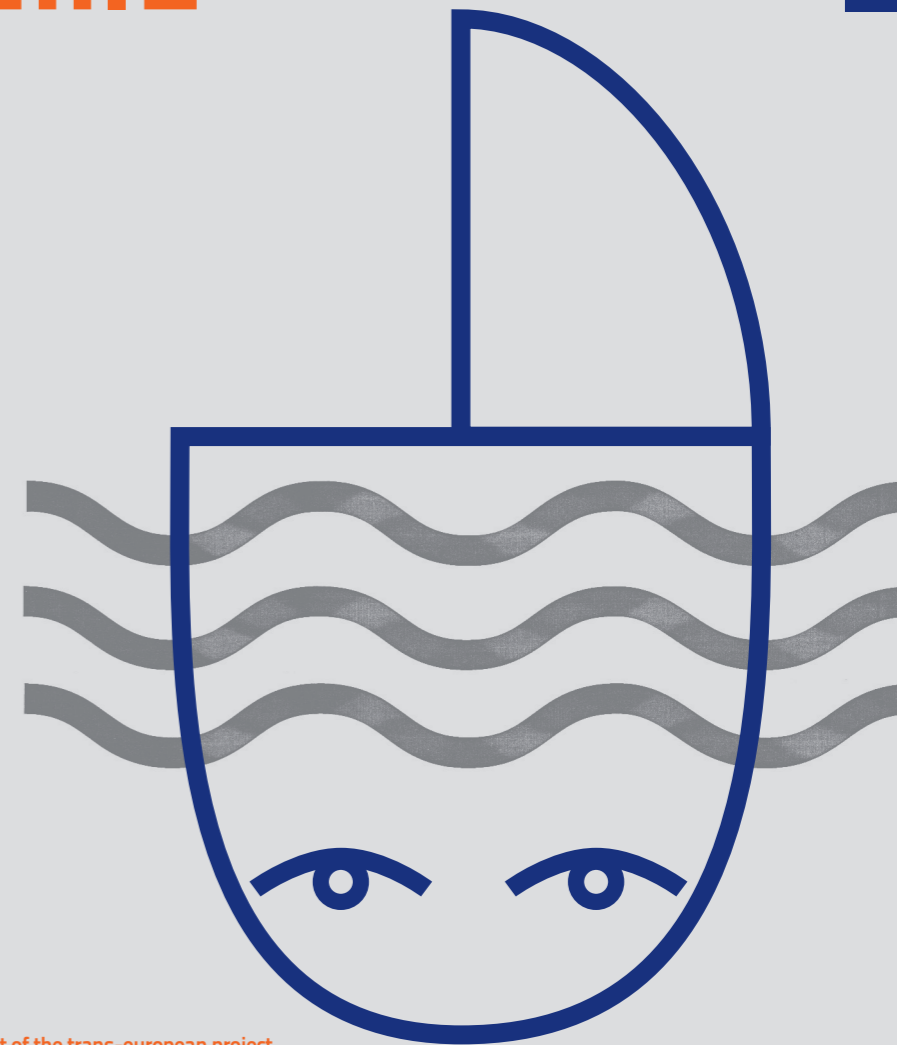
UNDER SAIL

THE CITY GHETTOS OF TODAY



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Part of the trans-european project *The City Ghettos of Today*, 'Under Sail' is an installation-performance showcasing the fruits of intercultural artistic workshops led by the project's international artistic team.



Artistic workshops: 'Under Sail'

when:
**28th of January – 6th
of February**

Tue 27 January 18h – 22h
Wed 28 January 14h – 17h & 19h – 22h
Thu 29 January 14h – 17u & 19h – 22h
Fri 30 January 14h – 17h & 19h – 22h
Sat 31 January 10h – 17h
Sun 1 February 10h – 17h
Mon 2 February 14h – 17h & 19h – 22h
Tue 3 February Seminar
Wed 4 February 14h – 17u & 19u -22h
Thu 5 February 14h – 17h & 19h -22h
Fri 6 February 14h – 17h & 19h -22h

Sat 7 February 14h – 22h
/ 20h performance Under Sail in MAS
Sun 8 February 14h – 18h
/ 16h performance Under Sail in MAS

where:
**Matterhorn,
Albrecht
Rodenbachstraat 21,
Borgerhout**

KunstZ will host The City Ghettos of Today's residency in Antwerp. kunstZ is a community art organisation focused on employing, engaging and training Antwerp's minority groups in order to facilitate their professional insertion into the city's cultural landscape. The organisation produces performances in collaboration with their minority partners and is equally a platform for employment in Antwerp and Flanders. kunstZ also runs a theatre-training program for immigrants and foreign-speaking newcomers, the students of which will participate in The City Ghettos of Today project.

'Under Sail'
'I'll promise you calm seas, auspicious gales, and sail so expeditious, that shall catch your royal fleet far off... '.

While the other cities focused on specific characters from 'The Tempest' (Caliban's voices, Prosperos' veils, Miranda gazes upon the sea, The island is full of noises, Uninhabited island, The Caliban's cave) the Antwerp residency will explore the notion of 'homecoming', focusing specifically on the return voyage of The Tempest's island habitants back home.

The artistic team and the students of the kunstZ Academy will look forward into the future... What are the needs and dreams of this mixed company? How do they keep the ship sailing? How does the crew cooperate to balance the ship on rough seas?

WORKSHOPS LED BY THE ARTISTIC TEAM OF THE PROJECT:

DIRECTION AND DRAMATURGY
Pietro Floridia (Cantieri Meticci, Bologna)
DIRECTION AND DRAMATURGY
Greet Vissers (kunstZ, Antwerp)
DIRECTION
Alicja Borkowska (Strefa WolnoSłowa, Warsaw)
PLAYWRIGHT
Tomasz Gromadka (Strefa WolnoSłowa, Warsaw)
ACTORS TRAINING AND DRAMATURGY
Linda Fahssis (Cie Check Points, Paris)
MUSIC AND SOUND DESIGN
Alejandro Olarte (University of Arts of Helsinki,
Centre for Music and Technology)
VIDEO ARTIST
Marek Płuciennik (Ptarmigan, Helsinki)



Seminar: Breeding grounds. New citizenship and art forms in urban diversity

when:
**3th of February.
10 a.m. – 5 p.m.**

where:
University of Antwerp

cost:
15€
(including lunch & coffee)

Diversity in urban areas presents specific challenges and opportunities, particularly in the arenas of social integration, solidarity and culture. Are top-down policies in these domains better equipped to facilitate social harmony in these areas or is a bottom-up approach more conducive to congruous living amidst diversity?

This seminar will provide a platform for a dialogue between the artists, cultural practitioners and researchers as well as a group discussion which will discuss the myriad dynamics of working with an din a diverse society.



Theater performance / audiovisual installation 'Under Sail' Artistic workshops presentation.

when:
**7th of February 8 p.m.
and
8th of February 4 p.m.**

where:
**Museum of Flemish heritage,
MAS**

The performance takes place on the 8th floor of the museum MAS, with a view on the city and the port. The students of the kunstZ academy will present the results of the workshops in a multidisciplinary installation. On the 7th of February the installation will be open for public throughout the day. In the evening there will be a performance based on the workshops. On the 8th of February there will be an afternoon performance at 4 p.m. and the installation throughout the day.

The installation and the performance will be created by *The City Ghettos of Today's* workshop participants in collaboration with the project's international artistic team.