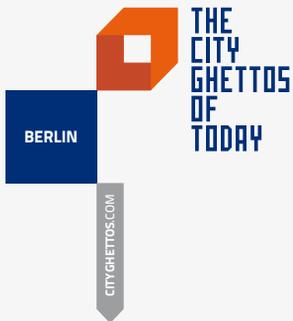


# UNINHABITED ISLAND



BERLIN

CITYGHETTOS.COM



This installation and performance constitute the seventh stage of the trans-European project *The City Ghettos of Today: Exploring the Memory and Present Day Reality of Migrant Communities in European Cities*

# UNINHABITED ISLAND

## VII

Event

Berlin

4

13

November  
2014

free  
entrance

Entrance to all the events  
is free of charge.

More information:  
[www.cityghettos.com](http://www.cityghettos.com)  
[www.strefawolnoslowa.pl](http://www.strefawolnoslowa.pl)

Sponsor:



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**U**ninhabited Island situates *The City Ghettos of Today* in the Berlin site-specific context of a rapidly changing city, from the "Cinderella" of European capitals back in the 1990s to the present "place to be". The focus will be placed on the urban and social changes which are currently affecting the city, such as gentrification and the resulting displacement of low-income inhabitants, often including those with a "migration background". Former immigrant and poor districts often associated with the idea of "ghetto", like Kreuzberg or Neukölln, have received unprecedented hype and developed into magnets for tourists and real estate investors during the last five years.

Over the course of this, these districts, once the furthest limits of West Berlin and now central districts in the reunified German capital, have been increasingly populated by a new wave of immigrants. These newcomers, primarily from comparatively rich Western countries, active in the creative industries and often using English, not German, as a working language stand in stark contrast both to the pre-war German residents of Kreuzberg and Neukölln as well as the first wave of post-war immigrants, coming primarily from Turkey through a guest worker program established by West Berlin.

How do these distinct groups see themselves today? How do they see each other? Can they even communicate? 25 years after the Fall of the Wall, Berlin is still an island. An island full of existing inhabitants and constantly arriving new inhabitants. An island whose international glamorization and hyping in recent years have radically transformed living conditions in these previously impoverished, primarily migrant districts in the form of unsustainably increasing rental costs. An island that everyone wants to obtain or defend a piece of. The "struggle" for the island will be examined with representatives from these various groups through laboratories and workshops.

The Berlin-based part of the project is organized in cooperation with English Theatre Berlin | International Performing Arts Center, OnElf Theater and Performance Collective, European Alternatives and Tanz der Kulturen e.V.



## Artistic workshops: "Creating Uninhabited Island"

when:

**November 4-13, 2014**

**3:00 pm-8:00 pm**

where:

**English Theatre Berlin  
International Performing Arts Center  
Fidicinstr. 40, 10965  
Berlin**

**B**eginning on November 4, the international artistic team of *The City Ghettos of Today* from Poland, Italy, Finland and France together with the local partners English Theatre Berlin | International Performing Arts and OnElf Theater and Performance Collective will invite an heterogeneous group of participants based in Berlin, old and new Berliners, from Germany and from beyond, to work and reflect on the changing living and social conditions in the city. Starting from the stories and biography of the participants as a representative "sample" of contemporary Berliners and in a provocative relation with one another, a collective, controversial and complex portrait of the city will be created and strategies and desires for a common future will be rehearsed.

Participation in the workshops is free of charge.

Space is limited so we urge you to reserve your spot in advance at:  
[city-ghettos-berlin@gmx.de](mailto:city-ghettos-berlin@gmx.de)

### **WORKSHOPS WILL BE LED BY ARTISTIC PROJECT TEAM CONSISTING OF:**

**Pietro Floridia**

Cantieri Meticci, Bologna

**Gabriele Silva**

Cantieri Meticci, Bologna

**Alicja Borkowska**

Strefa WolnoSłowa, Warsaw

**Daniel Brunet**

English Theatre Berlin | IPAC

**Elena Basteri,**

**Christian Willhelm,**

**Johannes Kup**

OnElf Theatre and Performance Collective

**Mehmet Ballikaya**

Tanz der Kulturen

**Linda Fahssi**

Cie Check Points, Paris

**Tomasz Gromadka**

Strefa WolnoSłowa, Warsaw

**Marek Płuciennik**

Ptarmigan, Helsinki)

**Alejandro Olarte**

University of Arts of Helsinki –

Center for Music and Technology

**Sebastian Klim**

Zbigniew Raszewski

Theatre Institute, Warsaw



**Debate:**  
***Gentrification? It's the Art, Stupid!***

when:  
**November 8, 2014**  
**4:30 pm**

where:  
**English Theatre Berlin**  
**International Performing Arts Center**  
**Fidicinstr. 40, 10965**  
**Berlin**

**M**oderated by sociologist Baris Ulker of Technical University Berlin, Center for Metropolitan Studies, artists, activists and academics will discuss Berlin, gentrification, social and urban change as well as the role of the artist as both catalyst of gentrification and as producer of alternative spaces and counter narratives of the urban and social environment.

**PARTICIPANTS:**

**Baris Ulker**  
Technische Universität Berlin,  
Center for Metropolitan Studies

**Elena Basteri**  
OnElf Theater and  
Performance Collective Berlin

**Piotr Bystrianin**  
Foundation "Ocalenie", Warsaw

**Daniel Brunet**  
English Theatre Berlin | IPAC

**copy & waste**  
Artist Collective

**Michelle Teran**  
visual artist

**Lucile Gemaehling**  
European Alternatives

**Helga Dressel**  
Haus der 28 Türen



## Spotlight on the Performance Installation *Uninhabited Island*

when:

**November 13, 2014**

**8:00 pm**

where:

**English Theatre Berlin  
International Performing Arts Center  
Fidicinstr. 40, 10965  
Berlin**

**BOTH THE INSTALLATION AND THE PERFORMANCE WILL BE CREATED BY THE CITY GHETTOS OF TODAY'S WORKSHOP PARTICIPANTS WHICH, IN TURN, WILL BE LED BY THE INTERNATIONAL ARTISTIC TEAM:**

**Pietro Floridia**

Cantieri Meticci, Bologna  
direction and dramaturgy

**Gabriele Silva**

Cantieri Meticci, Bologna  
scenography

**Alicja Borkowska**

Strefa WolnoSłowa, Warsaw  
direction

**Linda Fahssis**

Cie Check Points, Paris  
actors training and dramaturgy

**Tomasz Gromadka**

Strefa WolnoSłowa, Warsaw  
playwright

**Marek Płuciennik**

Ptarmigan, Helsinki  
video artist

**Alejandro Olarte**

University of Arts of Helsinki –  
Center for Music and Technology  
music and sound design

**Daniel Brunet**

English Theatre Berlin | IPAC

**Elena Basteri,**

**Christian Wilhelm,**

**Johannes Kup**

OnElf Theatre and  
Performance Collective

**Mehmet Ballikaya**

Tanz der Kulturen

**Sebastian Klim**

Zbigniew Raszewski  
Theatre Institute, Warsaw  
light designer

**THE RESULTS OF THIS COLLECTIVE UNDERTAKING WILL BE PRESENTED ON THURSDAY, NOVEMBER 13 AT 8:00 PM AT ENGLISH THEATRE BERLIN | INTERNATIONAL PERFORMING ARTS CENTER**

